

# ORCA Jam Fiddle Tunes

Angeline the Baker D  
Arkansas Traveler D  
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Snake River Reel  
Soldier's Joy D  
Sweet Nell  
Wayfaring Stranger Am  
Whiskey Before Breakfast D  
Wildwood Flower G  
Wildwood Flower Words

# Angeline the Baker D

SLC

**A** D G D G D

**B** D G D G D

# Arkansas Traveler D

SLC

**A** D G D A

D G D G A D

**B** D G D A D A D A

D G D A D G A D

# Ashokan Farewell D

SLC

Musical score for "Ashokan Farewell D" in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a boxed letter 'A' and is accompanied by guitar chords D, G, D, G, A. The second staff begins with a boxed letter 'B' and is accompanied by chords D, G, D, G, A. The third staff is accompanied by chords D, C, G, D, A, D. The fourth staff continues the melody without chord diagrams.

# Bill Cheatem A

Musical score for "Bill Cheatem A" in A major, 2/4 time. The score consists of four staves of music. The first staff begins with a boxed letter 'A' and is accompanied by chords A and D. The second staff is accompanied by chords A, D, E, and A. The third staff begins with a boxed letter 'B' and is accompanied by chords A, D, E, A, D, A, and E. The fourth staff is accompanied by chords A, D, E, A, D, E, and A.

# Boatman A

**A** D A E A

# Cluck Old Hen Am

SLC

**A** Am G Am

**B** Am G Am

Musical notation for 'Cluck Old Hen Am' in 4/4 time. Section A (measures 1-4) and Section B (measures 5-8) are both in G major. Section A has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Section B has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords are indicated above the notes.

# Crawdad Song G

G

You get a line and I'll get a pole - Hon ey

D

You get a line and I'll get a pole Babe -

G C

You get a line and I'll get a pole We'll go fishin in the craw dad hole

G D G

Hon ey Oh Ba - by mine

Musical notation for 'Crawdad Song G' in 4/4 time, G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords are indicated above the notes. The lyrics are: 'You get a line and I'll get a pole - Hon ey', 'You get a line and I'll get a pole Babe -', 'You get a line and I'll get a pole We'll go fishin in the craw dad hole', and 'Hon ey Oh Ba - by mine'.

# Cripple Creek A

SLC

Musical score for "Cripple Creek A" in G major (one sharp) and 4/4 time. The score consists of four staves. The first two staves are labeled 'A' and the last two are labeled 'B'. Chords are indicated above the notes: A, D, A, E, A. The melody is primarily eighth and quarter notes. The first staff starts with a boxed 'A' and ends with a repeat sign. The second staff starts with a '5' and ends with a repeat sign. The third staff starts with a boxed 'B' and ends with a repeat sign. The fourth staff starts with a '13' and ends with a repeat sign.

# Eighth of January D

SLC

Musical score for "Eighth of January D" in D major (two sharps) and 4/4 time. The score consists of two staves. The first staff is labeled 'A' and the second is labeled 'B'. Chords are indicated above the notes: D, G, A, D, A, D. The melody is primarily eighth and quarter notes. The first staff starts with a boxed 'A' and ends with a repeat sign. The second staff starts with a '5' and ends with a repeat sign.

# Fishers Hornpipe D

SLC

Musical score for Fishers Hornpipe D, featuring two systems of music. The first system includes measures 1-5 with a boxed 'A' and chord labels D, G, D, G, D, G, D, A. The second system includes measures 6-10 with a boxed 'B' and chord labels A, D, A, E, A. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes triplets and repeat signs.

# Girl I Left Behind Me G

SLC

Musical score for Girl I Left Behind Me G, featuring two systems of music. The first system includes measures 1-5 with a boxed 'A' and chord labels G, C, G. The second system includes measures 6-10 with a boxed 'B' and chord labels G, D. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes repeat signs.

# June Apple A

A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Chords 'A' and 'G' are indicated above the staff.

A

G

A

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Chords 'A', 'G', and 'A' are indicated above the staff.

B

A

G

D

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Chords 'A', 'G', and 'D' are indicated above the staff.

A

G

A

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Chords 'A', 'G', and 'A' are indicated above the staff.







# Ragtime Annie D

**A**

D A

6

1. D 2. D

**B**

D G A D

G D A D

19

# Red Haired Boy A

**A**

A D A G



A D A

6



**B**

G A G



A D A

14



# Red Wing G

SLC

G C G D G A D



G C G D G A D G

9



C G D G

17



C C G D G

24



# Saint Anne's Reel D

**A** D A D

6 G A D

**B** D G A D

14 G A D

# Snake River Reel

**A** D A D

D A D A D

**B** C G D C G D

C G D A D

# Soldier's Joy D

D A

5 D A 1. D 2. D

10 D G A D A

14 D G A D A 1. D 2. D

# Sweet Nell

**A** A E A A E

5 A E A D E A

**B** A D A E

13 A A D E

# Wayfaring Stranger Am

SLC

**A** Am Dm Am

6 Dm

**B** F C F E

14 Am Dm Am

# Whiskey Before Breakfast D

The musical score is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13'. The music is primarily composed of eighth and sixteenth notes, with some quarter notes. Chord diagrams are placed above the notes: D, G, D, A, D, G, D, A, D, D, Em, A, D, A, G, D, G, D, A, D.



# Wildwood Flower G

SLC

**A**                    G                    D                    G                    D                    G



Musical notation for section A, starting at measure 1. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

**B**                    C                    G                    D                    G



Musical notation for section B, starting at measure 10. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

# Wildwood Flower Words

1 Oh I'll twine, with my ring - lets and wav - ing black hair  
 2 Oh I'll dance, I will sing and my laugh shall be gay  
 3 Oh he taught me to love him and prom - ised to love  
 4 Oh he taught me to love him and called me his flow'r

With the ro - ses so red and the lil - ies so fair  
 I will charm ev - ery heart, in his crown I will sway  
 And to cher - ish me o - ver all o - thers a - bove  
 Tha's — bloom - ing to cheer him through life's drear - y hour

And the myr - tles so bright with em - er - ald dew. The  
 When I woke from my dream - ing, my id - ol was clay. All  
 How my heart is now won - d'ring no mis - 'ry can tell. He's  
 Oh, I long — to see him and re - gret the dark hour. He's

pale and the lea - der and eyes look like blue.  
 por - tion of love — had all flown a - way.  
 left me no warn - ing, no words of fare - well.  
 gone and neg - lec - ted this pale wild - wood flow'r.